

# Tägliche Übungen Exercices Journaliers Daily Drills

(Deutsch – Français – English)

Trumpet – Cornet – E<sup>b</sup> Horn  
Euphonium – Trombone – Bass  
🎵

**Marc Reift**

EMR 103

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Branimir Slokar  
(\*1946)

①

Um ohne Verkrampfung und "frei" spielen zu können, die erste Note ohne Hilfe der Zunge anstossen ("HA").

Pour jouer sans crispation et "librement", attaquer la première note sans l'aide de la langue ("HA").

To play "freely" without tension, attack the first note without using the tongue ("HA").

A

B

C

EMR 103

C

Musical score for section C, consisting of six staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The music is primarily composed of eighth-note patterns, with some sixteenth-note runs in the lower staves. The piece concludes with a final quarter note and a fermata.

D

Musical score for section D, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and some triplet-like figures. The piece ends with a final quarter note and a fermata.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature is one sharp (F#). The first measure is marked with a '1' above a '2/3' time signature, indicating a triplet. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several slurs and accents throughout the piece. The second staff continues the melody, with a '1/3' triplet marking above the third measure. The third staff features a '2/3' triplet marking above the eighth measure. The fourth staff has a key signature change to two flats (Bb, Eb). The fifth staff has a '1/2' marking above the second measure. The sixth staff continues the melodic line with various articulation marks. The seventh staff has a key signature change to one flat (F). The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece. The overall style is that of a classical or romantic-era melodic exercise.

This page contains ten staves of musical notation for guitar. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3 above the notes. Some notes have accents. The piece concludes with a natural harmonium (0) indicated above a note in the ninth staff.

E ♩ = 60

Musical score for Exercise E in E major, 60 bpm. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is indicated as ♩ = 60. The music is written in a simple, rhythmic style, primarily using quarter notes and half notes. The second staff continues the melody. The third staff introduces chords, with some notes beamed together. The fourth staff features a bass clef and continues the harmonic accompaniment. The fifth staff returns to a treble clef and shows more complex chordal textures. The sixth staff concludes the exercise with a final chord.

F ♩ = 60

Musical score for Exercise F in F major, 60 bpm. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The tempo is indicated as ♩ = 60. The music is written in a simple, rhythmic style, primarily using quarter notes and half notes. The second staff continues the melody. The third staff introduces chords, with some notes beamed together. The fourth staff features a bass clef and continues the harmonic accompaniment. The fifth staff returns to a treble clef and shows more complex chordal textures. The sixth staff concludes the exercise with a final chord.



**A**

0

tr

3 3 3 3 6 6 6 6

Detailed description: This is the first staff of section A, starting with a treble clef and a common time signature. It begins with a finger number '0' above the first measure. The staff contains a continuous eighth-note pattern. The first four measures are marked with '3' below them, and the last four measures are marked with '6' below them. A trill symbol 'tr' is positioned above the final measure.

2

tr

3 3 3 3 6 6 6 6

Detailed description: This is the second staff of section A, starting with a treble clef and a key signature of one sharp (F#). It begins with a finger number '2' above the first measure. The staff contains a continuous eighth-note pattern. The first four measures are marked with '3' below them, and the last four measures are marked with '6' below them. A trill symbol 'tr' is positioned above the final measure.

1

tr

3 3 3 3 6 6 6 6

Detailed description: This is the third staff of section A, starting with a treble clef and a key signature of one flat (Bb). It begins with a finger number '1' above the first measure. The staff contains a continuous eighth-note pattern. The first four measures are marked with '3' below them, and the last four measures are marked with '6' below them. A trill symbol 'tr' is positioned above the final measure.

1/2

tr

3 3 3 3 6 6 6 6

Detailed description: This is the fourth staff of section A, starting with a treble clef and a key signature of two sharps (D#). It begins with a finger number '1/2' above the first measure. The staff contains a continuous eighth-note pattern. The first four measures are marked with '3' below them, and the last four measures are marked with '6' below them. A trill symbol 'tr' is positioned above the final measure.

**B**

0

tr

3 3 3 3 6 6 6 6

Detailed description: This is the first staff of section B, starting with a treble clef and a common time signature. It begins with a finger number '0' above the first measure. The staff contains a continuous eighth-note pattern. The first four measures are marked with '3' below them, and the last four measures are marked with '6' below them. A trill symbol 'tr' is positioned above the final measure.

2

tr

3 3 3 3 6 6 6 6

Detailed description: This is the second staff of section B, starting with a treble clef and a key signature of one flat (Bb). It begins with a finger number '2' above the first measure. The staff contains a continuous eighth-note pattern. The first four measures are marked with '3' below them, and the last four measures are marked with '6' below them. A trill symbol 'tr' is positioned above the final measure.

1

tr

3 3 3 3 6 6 6 6

Detailed description: This is the third staff of section B, starting with a treble clef and a key signature of one sharp (F#). It begins with a finger number '1' above the first measure. The staff contains a continuous eighth-note pattern. The first four measures are marked with '3' below them, and the last four measures are marked with '6' below them. A trill symbol 'tr' is positioned above the final measure.

1/2

3 3 3 3 6

*f*

Detailed description: This is the fourth staff of section B, starting with a treble clef and a key signature of two sharps (D#). It begins with a finger number '1/2' above the first measure. The staff contains a continuous eighth-note pattern. The first four measures are marked with '3' below them, and the fifth measure is marked with '6' below it. A dynamic marking '*f*' is placed below the fifth measure.



Quinten

Quintes

Fifths

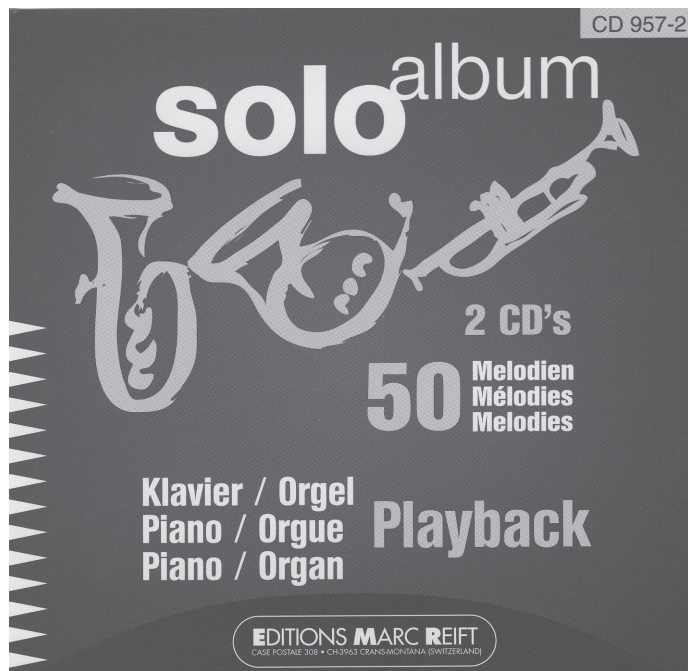
C

The image displays a musical score for three intervals: Quinten (Quintes) and Fifths, in the key of C major. The score is organized into ten horizontal staves. The first staff begins with a box containing the letter 'C', indicating the key signature. Each staff contains a sequence of notes, with bar lines and repeat signs indicating the structure of the exercises. The notes are arranged in a way that demonstrates the intervals across the scale. The first five staves focus on the Quinten (Quintes) interval, and the last five staves focus on the Fifths interval. The notes are written in a standard musical notation on a five-line staff.

Vocalises

The image displays ten staves of musical notation for vocalises. Each staff begins with a treble clef and a unique key signature, indicated by a series of sharps or flats. The first staff is in G major (one sharp) and 3/4 time. The second staff is in D major (two sharps). The third staff is in A major (three sharps). The fourth staff is in E major (four sharps). The fifth staff is in B major (five sharps). The sixth staff is in C major (no sharps or flats). The seventh staff is in F major (one flat). The eighth staff is in C major (no sharps or flats). The ninth staff is in G major (one sharp). The tenth staff is in D major (two sharps). Each staff contains a single melodic line with various rhythmic values, including eighth and sixteenth notes, and is often embellished with slurs and accents. The notation is presented in a clean, black-and-white format.

# Solo Album



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**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

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